### IN THE FRONT ROW

HEADLINERS TONIGHT. Hippodrome.....Tabarin Girls
Photoplays.

Dixle.....Pay Me

CHRISTMAS DAY. Hippodrome—Tabarin Girls. Nelson-"The Under Study." Princess-"Beware of Strangers." Grand-"Civilization."

Dixie-"Pay Me."

W HEN either the President or the politician "swings around the circle," they rarely describe more than an arc. It is your hustling irrepressible minstrel manager, like its loop we voge, he of irrepressible minstrel manager, like the indomnitable John W. Vogei, he of the large "Big City Minstrels," who leads the genuinely strenuous life and tours the country for forty-five unremitting weeks on a continuous stretch. Thesplans groan over a few one night stands during the season, but your Vogel in minstrelsy is ever on the move, and knoweth with his forty performers and prodigious preliminary formers and prodigious preliminary expenditures and running expenses, that he must cover a vast territory to that he must cover a vast territory to place the figures in the profitable col-umn of the recording ledger. We hear of Vogel during the season at Portland, Oregon, and Portland, Maine; Wash-ington City and Washington State; New York and New Orleans; at Boston and San Francisco, and marvel at his rapid journeyings from "pillar to post." And what a vast amount of work to be constantly accomplished! Street parades rehearsals and per formances, sometimes twice a day, and the journeying, almost the year round. In the words of the song: "The Same Thing Over Again." until the end of the season, and the band plays "Home,

### "Pay Me" Two Days at Dixie.

Sweet Home."

"Pay Me," scheduled at the Dixle today and tomorrow, is a very real Western drama with the usual mining camp atmosphere, the dance-hall and gambling-saloon, and holds new interest in the story it tells. All the exterior scenes are beautiful, and the interiors picture vividly the life of passionate. primitive men of the mining and lumber camp type.

The story opens with two miners having a disagreement, one withing to sell his share in the mine against the other's protest. The former strangles his partner and accidentally shoots the letter's wife. He then deserts his own wife and elopes with the saloon-keeper's daughter. As they are leaving she discovers what he has done and insists upon caring for the chi'd that is found in the dead wife's arms.

Seventeen years later this pariner has changed his name and is the owner of the Nugget, a dance-hall and gambling saloon in the lumber country. His partner's daughter is now a beautiful young girl and is found by a lumber-jack in the fields. He becomes intercated in her, but later looses his respect for her when he finds her among the gamblers at the salcon. By chance a miner comes to the Nugget and the beats the manager. The miner now seeks to kill his partner, but a shot is fired and the woman with whom he eloped is the murderess. On his death bod he tries to make amends. The lovers are united and he dies requesting

on Germany. She hunts out spies and is twice face to face with death while going this work

Her name is Capitola. Her father died before her birth and her mother soon after. Her father was Eugene Lenoir, wealthy and of one of the most prominent families in Virginia mother too was of a well known family At their deaths Gabriel Lenoir, brother of Eugene, forces the nurse, Nance Wilson, to swear she will take the new-ly born baby away and kill it. He does this to get his brother's fortune. The purse, however, gives the infant into the hands of a family living in a tenement in New York. When the story opens the nurro mas just returned to Virginia and has confessed to Major Warfield. Capitola's uncle. He brings Capitola, now sixteen years old, back as his ward, Miss Black. Then comes

the war, and camps and spies.

It turns out that Gabriel Lenoir is the arch spy. He is arrested and denounced and the fortune returns to Cap

Tomorrow—The Nelson will have "The Understudy" as a feature and a two-reel Fox comedy called "Wedding Bells and Roaring Lions."

In "The Understudy" complications of the entertaining and thrilling sort follow the attempt of Georgianna Lane, a country girl, to impersonate Mrs. Hope Van Alen, who is being treated for the drug habit in a sanitarium. She poses so successfully as Anthony Van poses so successfully as Anthony Van Alen's wife that even Gerald Fownes, his nephew, is deceived. The latter is delegated to escort the pseudo Mrs. Van Alen wherever she goes and falls in love with her. He rescues her from the clutches of the doctor who had preyed upon the real Mrs. Van Alen, and is amazed at the lack of interest his uncle shows in his wife. The story has a happy ending when Gerald learns the truth and the girl he loves.

"Civilization" Christmas Attraction. The great Broadway acreen spec-table "Civilization," set down for precentation at the Grand tomorrow and Wednesday, is something more than a mere movie costing \$1,000,000 and comprising a calculated quantity of thrills—battles on land, sea and other hortors. This sort of thing is common smough in all conscience on the screen. You get it served up to you with me-thanical regularity by the film makers,

STARRING IN "MISS U.S. A." AT NELSON



measured daily diet.
Ince the producer of "Civilization." has passed beyond this embryonic stage of his work. He gives you in 'Civilization," a dramatic poem—full of beauty and pathos, the beauty of artistry the pathos of suffering. "Civlization" is the Bible modernized and shown on the screen-sumptuously. ven magnificently mounted, convinc ingly acted and perfectly photograph ed, delight to the eye, a feast to the mind.

### Vogel's Minstrels Friday Next.

John W. Vogel's Big City Minstrels which comes to the Grand Friday, De-cember 28th, will doubtless prove a strong drawing card. The company is a large one and well balanced, contains a host of clever up-to-date come cially selected vaudeville acts. unusually big business is looked for-ward to by the management,

### Wild Sumac" at the Princess.

In "Wild Sumac." at the Princess, Jasques Fontaine, a French-Canadian, shoots a man ir a tavern brawl, and then flees from the settlement, a fugitive from the Northwest Mounted Police. Fifteen years later, he wanders into St. Croix, Alberta, where he meet Lupine, a half-breed trapper. Lupine's daughter, Sumac, is a wild little crea ture, and Jacques becomes infatuated with her. Pierre du Fere, son of Ar a miner comes to the Nugget and the proprietor sees in him his former parture. He arranges to have the manager quainted with Jacques and with the kill him, but the lumberjack, who is the son he deserted goes to assist the mat night. Beholding Sumac, he is in-miner and in the fight that follows flamed by the girl's wild beauty and strives to make a conquest of her. He fails, and later, in a card game with Lupine, accuses the half-breed of cheat-Lupine shoots him. Sumac, ar eve witness, is then accused by Lupine of the crime and is taken into custody that his identity be kept from his son, by Sergeant Lewis, of the Northwest police. But Jacques, who has been away, returns, and a fearful fight takes "Miss U. S. A." at the Neison.

June Caprice is scheduled at the Neison today in a stirring William Fox breed concerning the murder. He succeeds notably, for Lupine confesses ceeds notably, for Lupine confesses photoplay, called "Miss U. S. A."

The "Sunshine Maid" will not be all sunshine and smiles in this new screen the niece of Armand du Fere. Jacques. drama. She has determined, active in his excitement, betrays his identity work to do to serve her country in a to Sergeant Lewis. But Lewis informs drama that takes place in Virginia soon him that the man he shot did not die. after the United States declared war So Jacques prepares to depart for Ca

just as if thrills and sensations were gary, where, after a brief hearing by a measured daily diet. St. Croix and to-Sumac.

Margery Wilson, as Sumac, is so ex-ceptional in the rare quality of her appeal that it can be said merely that she makes a good picture better. Frank Brownley, as Lupine, gives a fine and finished performance.

Tomorrow-The Princess has sched-

## **NELSON THEATRE** TODAY

The RED, WHITE and BLUE

Girl faces death twice in struggle to unearth spics in Virginia-Her victory leads to stolen ortune and a soldier

# WILLIAM FOX

PRESENTS

June Caprice

girls, boys, men and women -and kids ,too

### TOMORROW

"The Understudy," a drama ing Lions", a comedy.

ed for Christmas day a big Sellg fea ture which carries a strong story and is full of action. The production is "Beware of Strangers," a drams which presents the swindling games that have been used by smooth criminals to rob the unwary public of many millions of dollars. Gilson Willets wrote the story, which was directed in production by Colin Campbell. An exceptional cast of players is announced, intional cast of players is announced, in-cluding Thomas Santschi, Vivian Rich, Jack Richardson, Bessie Eyton, Edis staged from the rear, ward Coxen, Fritzi Brunette, Al. W. Wilson, Eugenie Besserer, and others.

### Tabarin Girls at Hippodrome.

With all the good features retained and several new ones added Dave New-man's Tabarin Girls are at the Hippoand several new control of the several new contr with the "Million Dollar Doll" show, and Harry Ackerman, the tenor singer who was with "There She Goes" when it was presented at the Grand recently, ere both with the Tabarin Girls. They work in the male quartette along with Happy Freyer and Albert Nelson. The new members may rightly be regarded as further strengthening a company of capable vocalists whose work was so thoroughly appreciated by Hippodrome

audiences.
The "Tabarin Girls" will be remembered as the "show of pleasing fea-tures," among which were a splendid trio of girl harmony singers, a quartette of exceptional ability and a mixed sextette which had much to do with Ettracting the steady attendance. The comedians in this show are also high class. Happy Freyer who has a spiendid bass voice and a style of droll comedy that is always pleasing and Dave

Little Derothy Newman, the three-year-old child actress, appears in all of the bills.

There will be three programs during the week, the changes being made on Wednesday and Friday. Tomorrow there will be a big Christmas day matinee and on next Friday a decided novelty will be introduced by giving the audience a full view of how a show

### "CLOSE UPS"

-"Her Unborn Child" will be at the Grand early in January. "Bob" Milton, who was a leading man with the Lewis-Oliver Players in this city, made a hit

-Winsome Viola Dana, Metro star, is rapidly climbing the ladder of mo-tion picture fame. In her portrayal of "June" in the Metro picturization of Joseph Arthur's famous play, "Blue Jeans" the little star gives a noteworthy performance. As the little waif whose romance is shattered, but who believes in her hero, and finds her happiness at last, Miss Dana is sin-cerity supreme in her characterization.

-Director Allan Dwan and Cameraman Hugh McClung promise novel photographic effects in "A Modern Musketeer," in which Douglas Fair-Lanks plays the part of Ned Thacker, a reincarnated "D'Artagnan."

Old Stages

# Special Christmas Attraction

Jewel Productions Present

# Dorothy Phillips

In one of the finest photoplays of the year.

A vivid and thrilling story of early Western life. The story concerns the fortunes of two children who grew up in ignorance of their real identity, amid scenes of the early days in the development

# D-I-X-I-E

TODAY AND TOMORROW Music by Six-Piece Orchestra

Performance Starts, 11 A. M., 12:30, 2, 3:30, 5, 6:30, 8 and 9:30 P. M. Admission 10c and 15c (War Tax Additional)

Prices: First

Floor 50 cts.

Balcony,

Newman, himself, are the chief fun; Held for Federal Grand Jury — Cas. He was makers. miel Mezhelle confessed his guilty to Person bringing in liquo rhefore United States ing into the state four que Gommissioner J. P. Kirby on Saturday. key from Point Marion, P.



### MERRY **CHRISTMAS**

And a Merry Music Play DAVE NEWMAN'S

# TABARIN GIR

All This Merry Week at the

# HIPPODROME

## RETURN ENGAGEMENT

"The Show of Pleasing Features"

## **BIG SONG NUMBERS**

Remember the Harmony Girls Trio? The Silvery Toned Quartette The Sextette DeLuxe

Change of Program on Wednesday and Friday

# 3 SHOWS DAILY

Matinees at 3, 15c. Night 15c and 25c.

BIG X-MAS MATINEE

2:30=8:30-Special Orchestra

Ten. Seats at Theatre Box Off





Book for Sixth Rousede tomerrow;

Come in and see Helen's Reading Lamp

The Monongahela Valley Traction Co.

It all costs little and is worth much